

Jason Arhelger

401 Sibley St Apt# 322 St. Paul, MN 55101 (507)-271-2694 jasonarh@gmail.com

Education:

8/09- Present

McNally Smith College Of Music

Saint Paul, MN

Associate of Applied Science Degree in Recording Technology/Minor: Live Sound Diploma
Expected Graduation Date: April 30th 2011

8/06-5/09

Rochester Community And Technical College

Rochester, MN

Associate of Applied Science Degree in Liberal Arts and Sciences
Graduation Date: May 2009

Employment:

10/10-Present

Atonement Lutheran Church

Bloomington, MN

Audio Department Head

Front of house engineer for services. In charge of system set up and maintenance.

3/10-Present

McNally Smith College of Music

Saint Paul, MN

Record Lab Desk Senior Student Worker

In charge of weekend studio operations including basic studio maintenance.

3/10-Present

Synergy (Band)

Edina, MN

Sound Technician

Front of house engineer. System technician.

5/09-8/09

Spectrum Pro Audio

Rochester, MN

Lighting Technician/Sound Assistant

Lighting designer and technician for many live concerts and corporate events.

3/09- 8/09

Wehrenberg Theaters

Rochester, MN

Projectionist

Operating 10 digital film projectors and 4 35mm film projectors. Loading digital content to projector servers and building show play lists.
Building and tearing down 35mm film prints.
Basic projector maintenance.

8/08- 5/09

Rochester Community and Technical College

Rochester, MN

Assistant Theatre Technician

Sound design, lighting design, sound & light board operator
Set construction for various productions and concerts.

Engineering Experience:

8/10-Present

Minnesota Public Radio 89.3 The Current

Assistant Engineer

Assisting in setting up and tearing down for live studio recordings to be played on the radio.
Credited on currently released compilation CD.

2/02-8/09

Rochester Baptist Church

Sound Technician

Head of live sound and sound board operator for all services.
Designed and installed current sound reinforcement system.

6/08-8/08

Pachyderm Studio

Intern/Studio Assistant

Assistant engineer for recording sessions as well as stagehand and lighting technician for various live concerts and shows.

Technical Skills:

Analog Consoles:

Midas Legend 3000, Trident Series 80-B, Neve 8068, SSL Duality, Also many large format Live Consoles.

Digital Consoles:

Yamaha M7, 01V, and Digidesign SC48, Digidesign Control 24

Software:

Pro Tools, Logic Studio, Digital Performer, Cubase, Photoshop, Final Cut.

Computer Operations:

Proficient in both Windows and Mac operating systems. Able to learn new software quickly.

Memberships/Activities:

11/09- Present

Member- International Alliance of Theatrical Stage Employees - Local 13 and Local 416.